

## CV

i) Name: Chew, Matthew Ming-tak

ii) Academic qualifications:

- Ph.D. Sociology, Princeton University
- M.A. (with distinction) Sociology, Princeton University
- B.S. (with honor) Industrial Engineering and Operations Research, University of California, Berkeley

iii) Previous academic positions held

- Aug 2006- Jul 2014 Assistant Professor, Department of Sociology, Hong Kong Baptist Univ.
- Jan 2004- Jan 2006 Research Associate, Hong Kong Institute of Asia-Pacific Studies, Chinese University of Hong Kong
- Aug 1998- Jan 1999 Lecturer (temporary), Department of Public and Social Administration, City University of Hong Kong
- Aug 1997- Aug 1998 Assistant Professor, Department of Educational Administration and Policy, Chinese University of Hong Kong

iv) Present academic position

- Aug 2014- present Associate Professor, Department of Sociology, Hong Kong Baptist Univ.

v) Previous relevant research work

- 2013- 2016: PI of General Research Funds Grant 'Towards a sociology of nighttime: impacts of the nighttime economy on public spaces, sociopolitical values, and socioeconomic stratification in China.'

vi) Selected Publications

Chew, Matthew M. (forthcoming 2016). 'A critical cultural history of the online game industry in China, 1995-2015.' *Games and Culture*

Chew, Matthew M., Boris Pun, and Kofie Chan (forthcoming 2016) 'Hong Kong comics after the mid-1990s.' *International Journal of Comic Art* 18 (1)

Wang, Yi and Chew, Matthew M. (2016). 'Chinese media transition and news production of nationalism: political, political economy, and cultural approaches.' *China Media Research* 12(1): 60-71.

Chew, Matthew M. (2014). 'Rethinking the relationship between intellectuals and nationalism: a sociology of knowledge approach to philosophers' construction of national cultural identities in Modern Japan and China.' *Current Sociology* 62(3): 314-333.

Chew, Matthew M. and Yi Wang. (2012) 'Online cultural conservatism and Han ethnicism in China.' *Asian Social Science* 8(7): 3-10.

Chew, Matthew M. (2011). 'Hybridity, empowerment and subversion in Cantopop electronic dance music.' *Visual Anthropology* 24(1/2): 139-151.

Chew, Matthew M. (2010). 'Research on Chinese nightlife and night-time economies: significance, problematics, and current development.' *Chinese Sociology and Anthropology* 42(2): 3-21.

Chew, Matthew M. (2010). 'The subversive sociocultural meanings of Cantopop electronic dance music.' *Chinese Sociology and Anthropology* 42(2): 76-93.

Chew, Matthew M. (2010). 'Delineating the emergent global cultural dynamic of 'lobalization': the case of pass-off menswear in China.' *Continuum: Media and Cultural Studies* 24(4): 559-571.

Chew, Matthew M. (2009). 'Decline of the rave-inspired clubculture in China: state suppression, clubber adaptations, and clubcultural implications.' *Dancecult: Journal of Electronic Dance Music Culture* 1(1): 22-34.

Chew, Matthew M. (2007). 'Contemporary re-emergence of the *qipao*: political nationalism, cultural production, and popular consumption of a traditional Chinese dress.' *The China Quarterly* 189: 144-161.

- Chew, Matthew M. (2005). 'Academic boundary work in non-Western academies: comparative analysis of the philosophy discipline in modern China and Japan.' *International Sociology* 20(4): 531-559.
- Chew, Matthew M. (2003). 'The dual consequences of cultural localization: how exposed short stockings subvert and sustain global cultural hierarchy.' *Positions: east asian cultures critique* 11(2): 479-509.
- Chew, Matthew M. (2000). 'Politics and strategies for developing indigenous knowledge under disciplinary compartmentalization: the case of modern Chinese and Japanese philosophy.' in Martin Kusch (ed.), *Sociology of Philosophical Knowledge*. Amsterdam: Kluwer Academic Publishers.